

Hark the Herald Angels Sing

Lyrics: Charles Wesley (modified by G. Haws) Arranged by: Gordon Haws

Music: Felix Mendelssohn

$\text{♩} = 80$ Stately, deliberately

The score is for a 4/4 piece in B-flat major. The tempo is marked 'Stately, deliberately' at 80 beats per minute. The music begins with a flute melody in the first measure, followed by a vocal entry in the third measure. The lyrics are: 'Hark! The her - ald an - gels sing, Glo - ry to the'. The score includes parts for Flute, Violin, Voice, Piano (with a note to 'Slowly building dynamics and grandeur throughout the first version'), Pipe Organ, Horn in F, Timpani, and Chimes. The piano part is written in both treble and bass clefs. The pipe organ part is also in both clefs. The horn part is in treble clef. The timpani and chimes parts are in bass clef.

Flute

Violin

Voice
Vocal: Solo or unison group 1st Verse: Hark! The her - ald an - gels sing, Glo - ry to the

Piano

Pipe Organ

Horn in F

Timpani

Chimes

6

Fl.

Vln.

Vo.

new-born King! Peace on earth and mer-cy mi-ld, God and sin - ners re-con-ciled.

Pno.

Org.

8

F Hn.

Timp.

Cme.

11

Fl.

Vln.

Vo.

Joy - ful, all ye na - tions ri - se, Join the tri - umph of the ski - es,

Pno.

Org.

8

F Hn.

Timp.

Cme.

15

Fl.

Vln.

Vo.

With an-gel - ic hosts pro - claim: Christ is born in Be - thle - hem.

Pno.

Org.

F Hn.

Timp.

Cme.

19

Fl.

Vln.

Vo.

Hark! The her-ald an-gels sing, Glo-ry to the new-born King!

Pno.

Org.

F Hn.

Timp.

Cme.

8

♩ = 100

Faster, with movement

24

Fl.

Vln.

Vo.

2nd Verse: Hail the heav'n born Prince of Peace!

Pno.

Org.

F Hn.

Timp.

Cme.

3

8

Detailed description: This is a page of a musical score for a 2nd verse. The score is written for a variety of instruments and a vocal line. The instruments include Flute (Fl.), Violin (Vln.), Piano (Pno.), Organ (Org.), French Horn (F Hn.), Timpani (Timp.), and Cymbals (Cme.). The vocal line (Vo.) is the central focus, with the lyrics "2nd Verse: Hail the heav'n born Prince of Peace!" written below it. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Faster, with movement" with a metronome marking of ♩ = 100. The score is numbered 24 at the top left. There are two measures of rest (indicated by a horizontal line with a vertical tick) for the Flute, Violin, and Cymbals in the first four measures. The vocal line begins in the fifth measure. The piano and organ parts provide harmonic support with chords and arpeggiated figures. The French horn and timpani parts have a more active role, with the French horn playing a melodic line and the timpani providing a rhythmic accompaniment. The cymbals are silent throughout this section.

30

Fl.

Vln.

Vo.

Hail the Son of Right - eous - ness! Light and life to all He brings,

Pno.

Org.

8

F Hn.

Timp.

Cme.

34

Fl.

Vln.

Vo.

Ris'n with heal - ing in His wings. Mild He lays His glo - ry by,

Pno.

Org.

8

F Hn.

Timp.

Cme.

38

Fl.

Vln.

Vo.

Pno.

Org.

8

F Hn.

Timp.

Cme.

Born that man no more may die, Born to raise the

41

Fl.

Vln.

Vo.

sons of earth, Born to give them se - cond birth.

Pno.

Org.

8

F Hn.

Timp.

Cme.

44

Fl.

Vln.

Vo.

Hark! The her - ald an - gels sing, Glo - ry to the

Pno.

Org.

8

F Hn.

Timp.

Cme.

6/4

47

Fl.

Vln.

Vo.

Pno.

Org.

F Hn.

Timp.

Cme.

new - born King!

3 3

3 3

8

7

Detailed description: This is a page of a musical score, page 47. It features eight staves for different instruments and a vocal line. The top staff is for Flute (Fl.), followed by Violin (Vln.), Voice (Vo.), Piano (Pno.), Organ (Org.), Bassoon (F Hn.), Trombone (Timp.), and Cymbals (Cme.). The score is divided into two time signatures: 6/4 and 4/4. The 6/4 section includes triplets in the Flute, Violin, and Bassoon parts. The vocal line has the lyrics 'new - born King!'. The Piano and Organ parts provide harmonic support with chords and moving lines. The Trombone part has a '7' marking, and the Bassoon part has an '8' marking. The Cymbals part is mostly silent, indicated by dashes.

52

Fl.

Vln.

Vo.

Pno.

Org.

F Hn.

Timp.

Cme.

Christ by high - est heav'n a - dored,

Fl.

Vln.

Vo.

Christ, the ev - er - last-ing Lord. Son of Man come from a-bove, Re-in-state us

Pno.

Org.

F Hn.

Timp.

Cme.

Detailed description of the musical score: The score is for page 57 and includes parts for Flute (Fl.), Violin (Vln.), Voice (Vo.), Piano (Pno.), Organ (Org.), French Horn (F Hn.), Snare Drum (Timp.), and Cymbals (Cme.). The vocal line has the lyrics: "Christ, the ev - er - last-ing Lord. Son of Man come from a-bove, Re-in-state us". The piano and organ parts feature complex textures with triplets and chords. The French horn part has a triplet in the first measure. The snare drum and cymbal parts are marked with rests.

Fl.

Vln.

Vo.

in Thy love. Here, on earth, with man to dwell, Je sus, our Im - man-u - el.

Pno.

Org.

F Hn.

Timp.

Cme.

The musical score for page 62 consists of several staves. The vocal line (Vo.) is the central focus, with lyrics: "in Thy love. Here, on earth, with man to dwell, Je sus, our Im - man-u - el." The instrumental parts include Flute (Fl.), Violin (Vln.), Piano (Pno.), Organ (Org.), French Horn (F Hn.), Timpani (Timp.), and Cymbal (Cme.). The Piano and Organ parts feature prominent triplet patterns in the right hand, while the left hand provides harmonic support. The French Horn and Timpani parts have a more rhythmic, dotted-note character. The Cymbal part is mostly silent, indicated by dashes on the staff.

Fl.

Vln.

Vo.

Come, De-sire of Na-tions come, U-sher in the mil-len-i-um, Hark! The her-ald

Pno.

Org.

F Hn.

Timp.

Cme.

Fl.

Vln.

Vo.

an-gelssing, All glo-ry to our Heav'n-ly King! Hark! The her-ald an-gelssing,

Pno.

Org.

F Hn.

Timp.

Cme.

Detailed description of the musical score: The score is for page 72 and includes parts for Flute (Fl.), Violin (Vln.), Voice (Vo.), Piano (Pno.), Organ (Org.), French Horn (F Hn.), Timpani (Timp.), and Cymbals (Cme.). The vocal line has lyrics: "an-gelssing, All glo-ry to our Heav'n-ly King! Hark! The her-ald an-gelssing,". The piano and organ parts feature complex chordal textures with many accidentals. The French horn part has a melodic line with some grace notes. The timpani part has a simple rhythmic pattern. The cymbals part consists of five short, horizontal strokes.

77

Fl.

Vln.

Vo.

Pno.

Org.

F Hn.

Timp.

Cme.

mf
Rit.

mf
Rit.

Raise an-themsto our Heav'n-ly King! Glo-ry to the new-born King!

p

p

p

Detailed description of the musical score: The score is for page 77 and includes parts for Flute (Fl.), Violin (Vln.), Voice (Vo.), Piano (Pno.), Organ (Org.), French Horn (F Hn.), Timpani (Timp.), and Cymbal (Cme.). The key signature has one flat (B-flat). The vocal line has the lyrics: "Raise an-themsto our Heav'n-ly King! Glo-ry to the new-born King!". Performance markings include *mf* (mezzo-forte) and *Rit.* (ritardando) for the Flute, Violin, and Voice parts. The Organ part has *p* (piano) markings. The Timpani part has a *p* marking. The Cymbal part has a *p* marking. The score is written in a standard musical notation style with various clefs and time signatures.

Fl.

Vln.

Vo.

Pno.

Org.

F Hn.

Timp.

Cme.

8

Detailed description: This page of a musical score contains measures 84 and 85. The instruments are arranged vertically from top to bottom: Flute (Fl.), Violin (Vln.), Voice (Vo.), Piano (Pno.), Organ (Org.), Bassoon (F Hn.), Trombone (Timp.), and Cymbal (Cme.). The Flute, Voice, and Cymbal parts have melodic lines in measure 84. The Violin, Piano, Organ, Bassoon, and Trombone parts have rests in measure 84. The Bassoon part has a measure rest in measure 85. The Organ part has a chord in measure 85. The Cymbal part has a measure rest in measure 85. The page number 84 is at the top left, and the number 8 is below the Bassoon staff.