

Piano 1

Hark! the Herald Angels Sing

(for congregation or solo voice, piano and organ with piano obligato)
(two traditional verses)

Lyrics: Charles Wesley

Music: Felix Mendelssohn

Arrangement by Gordon Haws

$\text{♩} = 100$
2 (Second person playing an obligato higher on the same piano)

The musical score is written for a single piano part in 4/4 time. It begins with a tempo marking of quarter note = 100 and a 2-measure rest. The key signature is one flat (B-flat major). The score consists of ten staves of music, with measure numbers 11, 16, 19, 23, 28, 33, 39, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Triplet markings (the number 3) are used frequently throughout the piece. Dynamic markings include accents and slurs. The score concludes with a final cadence in the key of B-flat major.

48

8

8

$\text{♩} = 80$

mf
Rit.

54