

Shades of Change

Romance

Gordon Haws

Adagio

Piano *ff*

The first system of music is for piano, marked *ff* (fortissimo). It begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line with some chords and rests. The system concludes with a 4/4 time signature change.

Pno. *mp*

Strong melody in R.H.

mf

etc.

The second system is for piano, marked *mp* (mezzo-piano). It continues in 4/4 time. The right hand (R.H.) has a strong melody starting with a *mf* (mezzo-forte) dynamic. The left hand continues with eighth-note accompaniment. The system ends with 'etc.' in both hands.

Pno.

The third system continues the piano accompaniment in 4/4 time. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Pno. *f*

The fourth system continues in 4/4 time. The right hand has a melodic line, and the left hand has eighth-note accompaniment. The system ends with a *f* (forte) dynamic marking.

Pno. *mp rit.*

The fifth system continues in 4/4 time. The right hand has a melodic line, and the left hand has eighth-note accompaniment. The system ends with a *mp rit.* (mezzo-piano, ritardando) marking.

Pno.

The sixth system continues in 4/4 time. The right hand has a melodic line, and the left hand has eighth-note accompaniment. The system ends with a *mp* (mezzo-piano) marking.

Pno.

Pno.

Pno.

With Grand Expansiveness (72 bpm)
Maestoso

Pno.

Pno.

Pno.

Pno.

36

8vb

*Sudden change in mood
Andante 96 bpm

Pno.

39

mf

(8vb)

Pno.

43

Right and left hands overlap

8vb

Pno.

Moderato
102 bpm

Pno.

55

rit.

8vb

Pno.

57

accelerando

mf

ff

mf

(8vb)

accelerando 112 bpm

Pno. *mf f mf*

64 *8va*

Pno.

66 *8vb* *mp* rit.

Pno.

69 *p* *mf*

Pno. With Grandness and Emotion (72 bpm) **Maestoso**

73 *Continue legato in treble clef*

Pno.

75 **Moderato** 108 bpm

Pno.

8va

Pno.

Adagio
68 bpm

Pno.

mf

Rubato

a tempo

ritard

much slower

Pno.

8va

8va

8va

Pno.

p

8va

Moderato
100 bpm

Etc. legato

accelerando

accelerando

mp

mf

Pno.

Pno.

Pno.

93

Pno.

mp
Strong melody in left hand

96

Pno.

99

Pno.

102

Pno.

105

Pno.

108

Pno.

5 5 5

f

8vb

Pno.

8vb

Pno.

Andante
88 bpm

3 3

8vb

Pno.

3 3 3