

Organ

Angels We Have Heard on High

(for Unison Congregation with Piano, Organ, Violin and Cello)

A Traditional French Carol

Arrangement by Gordon Haws

$\text{♩} = 120$

Add Congregational Singing in Unison

11

19

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27

Interlude

3

3

3

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 38 begins with a forte dynamic. The treble staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measures 39-40 show eighth-note chords in all three staves. Measures 41-42 show eighth-note chords in all three staves. Measures 43-44 show eighth-note chords in all three staves.

Musical score for piano, page 10, measures 45-50. The score consists of three staves: treble, bass, and a lower bass staff. The key signature is one flat. Measure 45 starts with a half note in the treble staff followed by eighth-note pairs. Measures 46-47 show chords in both hands. Measure 48 begins with a half note in the bass staff, followed by eighth-note pairs. Measures 49-50 continue this pattern.

52

3

59

3

64

3

69

75

$\text{♩} = 115$
Rit.

$\text{♩} = 110$
Rit. thru end of song

$\text{♩} = 100$

82

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 70$